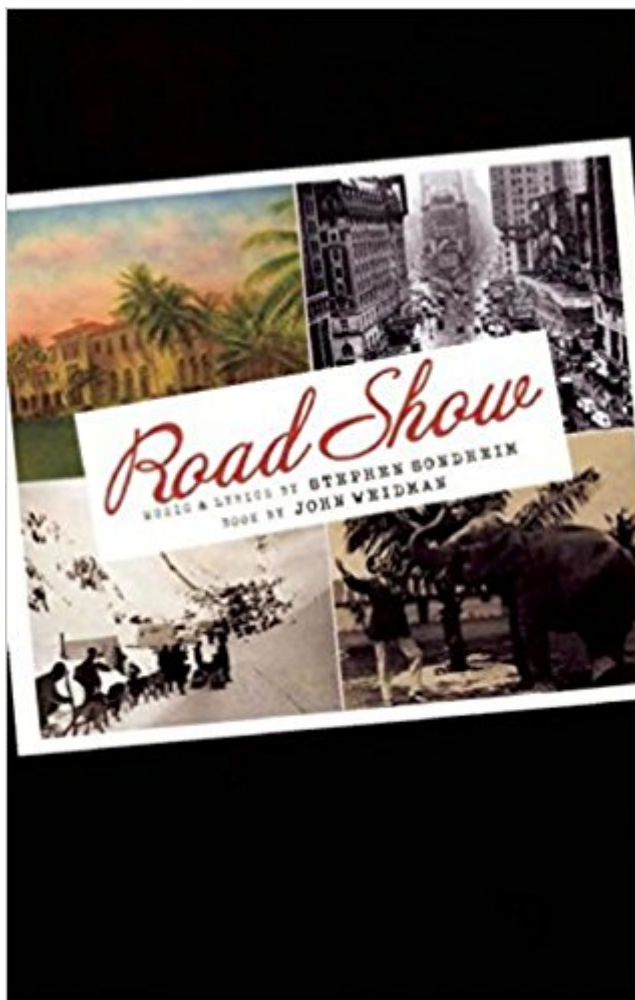


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Road Show



Synopsis

“Addison Mizner and Wilson Mizner were brothers who, although they played only a minor role in the cultural history of this country, might well be seen to represent two divergent aspects of American energy: the builder and the squanderer.” —Stephen Sondheim “The score is full of delights, intelligence and tension . . . with a tight, funny book.” —New York Daily News

Road Show, Stephen Sondheim’s first musical since his 1994 Tony Award-winning *Passion*, is making its highly anticipated New York premiere this season at the Public Theater. The show, with the book by John Weidman, Sondheim’s collaborator from *Pacific Overtures* and *Assassins* has been in development for several years with productions in Chicago and Washington, DC, and grew from an idea that germinated in Sondheim’s mind some fifty years ago. The show dramatizes the real-life Mizner brothers, following their fortunes from the 1890s Alaskan gold rush to the 1920s Florida land boom: Addison as an architect and Wilson as a con man, each brother seeking his own American dream. Stephen Sondheim’s career spans from his work as lyricist for *West Side Story* and *Gypsy*, to composer/lyricist on such masterpieces as *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, and *Sunday in the Park with George*. John Weidman wrote the books for Sondheim’s *Pacific Overtures* and *Assassins*, and he co-authored the books for America’s *Sweetheart* and the revival of *Anything Goes*. He also co-created, with Susan Stroman, the Tony Award-winning *Contact*.

Book Information

Paperback: 112 pages

Publisher: Theatre Communications Group; 1 edition (February 1, 2010)

Language: English

ISBN-10: 155936341X

ISBN-13: 978-1559363419

Product Dimensions: 5.3 x 0.4 x 8.4 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #2,074,029 in Books (See Top 100 in Books) #68 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sondheim](#) #274 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular](#) #275 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals](#)

Customer Reviews

I will admit I am a long time Sondheim fan, and have followed the incarnation of this show from "Wise Guys" through "Gold" through "Bounce" ending up as "Road Show." The music is pure Sondheim, and while some of the more complex choral work, and extended scenes are missing from this folio, the music and lyrics, are, as always, first rate.

It was the script of the play. All the words to the songsgood, but I was hoping for some more backstory to this...it's different versions, Bounc teal et al. But it was / is worth the orice.

An underrated Musical Theater Classic! Beautiful story of two brothers.. Funny and Heartbreaking! This show needs to be seen and heard!

Great! Another interesting show from Stephen Sondheim. Would couldn't love having a copy of this in their home or office library!

This is the vocal selections for the final draft of the Sondheim- Weidman Mizner Brothers show. The concept came to Sondheim first in 1958. For more than ten years the show went through revisions: Wise Guys, held up by litigation regarding the title, Bounce, a HUGE old fashioned musical that didn't have a clear focus and a reunion at the Goodman Theatre with Hal Prince and, at last, the remarkable one act chamber musical that hit Broadway as "Road Show". Sondheim fans will buy this just to get their hands on the small amount that's here (the song "Talent" is worth the price alone) but as soon as the vocal score is published the vocal selections will be relegated to a file cabinet or given away, just as were the vocal selections for every other Sondheim show. We'll take what we can get, listening to the CD and wondering what it looks like written down, but we want it all. The orchestra cues, the original keys (yes, "Talent" moves along in F# major a while) all the choral parts, scene change music, line cues. "Get Out of my life/ You don't want me To Go" is another remarkable piece (it begins in six-eight) and there are many songs that we CAN transcribe. This show hits every one of Steve's writing principles: Less is more; Content dictates form; God is in the details, all in the pursuit of clarity. Since it will take the average musician that long to polish this material, go ahead and buy this book. Even if the full score is later published (at \$120) most of us will still be working on the songs in the selections. I've been saying it since 1972: Sondheim will still be "A" list in 400 years with Bach, Buxtehude and Puccini.

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